

Hubert was born in a village of Tyrol, Austrian Alps. He lived in Great Britain, Italy, the USA, and since ten years in France. He studied film directing in Vienna (Univ. of Performing Arts) and in Paris (Univ. de Paris VIII.) and graduated B.A.(Mag. art) Hubert teaches film classes in Europe and USA. The last two documentaries he wrote and directed were awarded twelve International Film Prizes.

As an actor he played in several shorts and two feature length films:

“IN THE CIRCLE OF THE IRIS” (Dir. Peter Patzak, with Philippe Léotard) and “BLUE DISTANCE” (Dir. Peter Schreiner).

Hubert Sauper

Filmography (as writer and director)



ON THE ROAD WITH EMIL (1993, Documentary, Austria, 30min 16mm)
Best Short Film Int. Festival Würzburg 1994. Prix Max Ophüls.
Best Documentary Nexon, France 1995.

SO I SLEEPWALK IN BROAD DAYLIGHT (1994, fiction, Austria, 55min, 16mm)
Premio da casa da Figueira da Foz, Portugal 1995
Best First Film, Best Film School Production

LOMOGRAPHER'S MOSCOW (1995, Documentary, Russia, 30 min, for TV)

KISANGANI DIARY (1998, Documentary, France/Austria, 45min, 35mm)
PARIS — Cinéma du Réel Grand Prix du meilleur Film 1998
ST. PETERSBURG — “Centaur 98” for Best Documentary Film
NEW YORK — Gold prize for Best Documentary, NY Film Expo 1999
KRAKOW — “Don Quihote Prize” 1998
LONDON — One World Media Award 2nd prize 1998
NÜRNBERG — 1st Human Rights Award for Best Film 1999
BERLIN — “Forum of young cinema” 48th international film festival
MONTEVIDEO — Special Jury Mention
KARLOVY VARY — Special Jury Prize for Documentary 1998
GENEVA/NY/L.A. — International Humanitarian Award

ALONE WITH OUR STORIES (2000, Documentary, France, 60min, DigiBeta, for TV)

DARWIN'S NIGHTMARE. (2004, Documentary, France/Austria/Belgium, 107min, 35mm)